

# **CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA**

**IRINJALAKUDA, THRISSUR - PIN 680 125**



## **COMMON COURSE IN ENGLISH**

**(CHOICE BASED CREDIT AND SEMESTER SYSTEM)**

### **SYLLABUS**

**(FOR THE STUDENTS ADMITTED FROM THE ACADEMIC YEAR 2017 ONWARDS)**

**BOARD OF STUDIES IN ENGLISH(UG)**

**IRINJALAKUDA, THRISSUR**

**680 125 KERALA**

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UNIVERSITY OF CALICUT  
REVISED SYLLABUS FOR UG COMMON COURSES IN ENGLISH

REVISED SYLLABUS OF COMMON COURSES FOR UG UNDER CUCBCSS  
CALICUT UNIVERSITY

REVISED WEF 2017 ADMISSION

REVISION OF SYLLABUS IS EFFECTED FOR THE COMMON COURSES ONLY. THERE IS NO CHANGE IN THE CORE COURSES, AND STUDENTS ARE TO FOLLOW THE CORE COURSES EFFECTED FROM 2012 ONWARDS. THE SYLLABUS FOR THE UG PROGRAMME, IN ENGLISH FOR COMMON COURSES AND CORE COURSES UNDER DISTANCE EDUCATION SHALL BE THE SAME AS THE SYLLABUS FOR THE REGULAR PROGRAMME.

**Total Marks : 100**

Internal Assessment :20

External Assessment :80

Internal Assessment

Attendance : 25%

Assignment/Seminar/VIVA : 25%

Test Paper : 50%

Duration of Exam : 3 hours

**Outline of Common Courses**

**OUTLINE OF COMMON COURSES**

1. Common English Course I
2. Common English Course II
3. Common English Course III
4. Common English Course IV
5. Common English Course V
6. Common English Course VI

English Courses I to VI -  
Applicable to BA/BSc Regular Pattern  
English Courses I to IV - Applicable to  
Language reduced Pattern  
Programmes BCom , BBA, BBA(T)  
BBM ,BSc (LRP) , BCA etc

- 7. Additional language course I
- 8. Additional language course II
- 9. Additional language course III
- 10. Additional language course IV

Addl. Language courses I to IV applicable to BA B.Sc. Regular Pattern  
Addl. Language courses I & II applicable to Language Reduced Pattern (LRP) Programmes

- 11. General course I
- 12. General course II
- 13. General course III
- 14. General course IV

Applicable to Language Reduced Pattern (LRP) Programmes



**OUTLINE OF COMMON COURSES IN ENGLISH**

Course Code	Title of the Course	No of Hours	No of Credits	Semester	Page Number
ENG1 A01	Transactions: Essential English Language Skills	72 (4 hrs/wk)	3	1	7
ENG1 A02	Ways With Words: Literatures in English	90 (5 hrs/wk)	4	1	9
ENG2 A03	Writing for Academic & Professional Success	72 (4 hrs/wk)	3	2	11
ENG2 A04	Zeitgeist: Readings on Contemporary Culture	90 (5 hrs/wk)	4	2	13
ENG3 A05	Signatures: Expressing the Self	90 (5hrs/wk)	4	3	15
ENG4 A06	Spectrum: Literature and Contemporary Issues	90 (5hrs/wk)	4	4	17

**Table of Common Courses in the Various Programmes**

S/no	Programme	I Semester	II Semester	III Semester	IV Semester
1.	BA and BSc	A01, A02, A07	A03,A04,A08	A05, A09	A06,A10
2.	BCom and LRP	A01 ,A02, A07	A03,A04,A08	A11, A12	A13, A14
3.	BA Afsal ul Ulama	A01, AU1 A02 AU1 A07	A04, AU2A04 AU2 A08	A05, AU3A09	A06, AU4 A10



## REVISED SYLLABUS FOR COMMON COURSES (2017 ADMISSION ONWARDS)

**ENG1A01 : TransActions**  
**ESSENTIAL ENGLISH LANGUAGE SKILLS**

COURSE CODE	ENG1A01
TITLE OF THE COURSE	<b>TransActions: ESSENTIAL ENGLISH LANGUAGE SKILLS</b>
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	1
NO. OF CREDITS	3
NO. OF CONTACT HOURS	72 (4hrs/wk)

**1. OBJECTIVES OF THE COURSE**

- a. To impart the necessary macro and micro English language skills to learners to enable them to express their feelings, opinions, ideas and thoughts fluently and accurately in a variety of personal and professional contexts.
- b. To create in learners a definitive sense of the stylistic variations of English and how they are used in real life situations.
- c. To inculcate in learners a taste for deeper pursuit and acquisition of advanced level of skills in English.
- d. To guide them on how to participate in discussions and make seminar presentations with special focus on specific vocabularies and styles of usage in such contexts.

**2. COURSE DESCRIPTION****I. COURSE SUMMARY:**

Module 1: Pronunciation	10 hrs
Module 2: Vocabulary	10 hrs
Module 3: Grammar	14 hrs
Module 4: Speaking Skills	12 hrs
Module 5: Reading Skills	14 hrs
Evaluation	12 hrs
<b>Total</b>	<b>72 hrs</b>

**II COURSE DETAILS**

**Module-I: Pronunciation**

Introduction- speech sounds-vowels-consonants-basics of word/sentence stress- resolving issues of L1 interference- e/m-learning corner.

**Module-II: Vocabulary**

Introduction- synonyms-collocations-phrasal verbs-idiomatic expressions-vocabulary in everyday social contexts- e/m-learning corner.

**Module-III: Grammar**

Introduction- major tenses-modals-questions - negatives-frequently used constructions— dealing with common mistakes- e/m-learning corner.

**Module-IV: Speaking Skills**

Social Communication: Introduction – sounding very polite- making a point/persuading- giving opinions/preferences-encouraging/comforting- making suggestions/regrets.-complimenting-guessing-telephoning in English.

Academic Communication: Discussion skills – presentation skills-debating skills- e/m-learning corner.

**Module-V: Reading Skills**

Introduction-effective reading comprehension skills-understanding generic/specific ideas /factual information-vocabulary in context- implications/tone/attitude/viewpoint.

Code	Title	Author	Publisher
ENG1 A01	<b>TransA</b> ctions: ESSENTIAL ENGLISH LANGUAGE SKILLS	Dr. Kunhammad K.K. & Dr. Abdul Latheef V	University of Calicut

**ENG1A02: WAYS WITH WORDS: LITERATURES IN ENGLISH**

COURSE CODE	ENG1A02
TITLE OF THE COURSE	<b>WAYS WITH WORDS: LITERATURES IN ENGLISH</b>
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	1
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90(5 Hours / Week)

### 1. OBJECTIVES OF THE COURSE

- To help students develop the acumen to read, appreciate and discuss literature.
- To introduce students to the linguistic qualities of a literary text and to unravel the many meanings of the text
- To acquaint the students with different genres of literature and to analyse them.

### 2. COURSE DESCRIPTION

#### I. COURSE SUMMARY

Module 1:	Poetry	23 hrs
Module 2:	Short Story	25 hrs
Module 3:	Essay	20hrs
Module 4:	One Act Play	10 hrs
Evaluation:		12hrs
<b>Total</b>		<b>90 hrs</b>

#### II. COURSE DETAILS

##### MODULE 1: Poetry

- Sonnet 29 : Shakespeare
- Ode to Autumn: John Keats
- A Roadside Stand: Robert Frost
- The House of My Childhood: Dilip Chitre
- Old Folks Laugh: Maya Angelou
- Once Upon a Time: Gabriel Okara
- The Times They are A-Changing : Bob Dylan

##### MODULE 2: Short Story

- Appointment in Samarra: W. Somerset Maugham
- A Shocking Accident: Graham Greene
- Lamb to the Slaughter: Roald Dahl
- It Used to be Green Once : Patricia Grace

MODULE 3: Essay

1. Bores: E. V Lucas
2. Night Walkers and Mystery Mongers: Sense and Nonsense at the Edge of Science: Carl Sagan

MODULE 4: One Act Play

1. Something Unspoken: Tennessee Williams

Core text

Code	Title	Author	Publisher
ENG1 A02	WAYS WITH WORDS LITERATURES IN ENGLISH	BoS, University of Calicut	University of Calicut



## ENG2 A03 WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS

COURSE CODE	ENG2 A03
TITLE OF THE COURSE	WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	2
NO. OF CREDITS	3
NO. OF CONTACT HOURS	72 (4hrs/wk)

**1. OBJECTIVES OF THE COURSE**

- To develop writing skills, to learn to integrate writing and thought and to apply the conventions of academic writing correctly
- To acquire the correct sense of format, syntax, grammar, punctuation and spelling
- To acquire concepts, principles and vocabulary of reasoning and argumentation and use analysis, synthesis and evaluation to advance arguments
- To gain an understanding of discourse conventions ranging from structure and paragraphing to tone and mechanics

**2. COURSE DESCRIPTION****I COURSE SUMMARY**

Module 1: Process of Writing	18 hrs
Module 2: Elements of Writing	12 hrs
Module 3: Writing for Professional Purposes I	18 hrs
Module 4: Writing for Professional Purposes II	12 hrs
Evaluation	12 hrs
<b>Total</b>	<b>72 hrs</b>

**II COURSE DETAILS:**

Module 1: The Process of Writing

Introduction to Academic writing: What is academic writing - Purpose of academic writing - Types of academic writing - Features of academic writing.

Structuring the Essay: Planning an essay- Brain-storming- Organizing and outlining - Writing a thesis statement - Nature of supporting sentences - Writing paragraphs- Structure of an essay.

Vocabulary for Writing: Selection of vocabulary- Abbreviations- Choice of nouns and adjectives- Appropriate verbs and adverbs- Conjunctions and prepositions- Prefixes and suffixes- Synonyms- Common errors.

Composing the Content: Writing introductions and conclusions- Ordering the paragraphs - Proof-reading and editing- Finalising the final draft.

#### Module 2: Elements of Writing

Shaping Strategies: Discussions, persuasions and arguments- Comparison and contrast- Cause and effect- Defining and classifying problems and solutions

Mechanics and conventions of writing: Punctuations, Use of articles, Relevance of examples, Generalizations, Academic style.

#### Module 3: Writing for Professional Purposes I

Writing Reviews: Reviewing books – Reviewing movies - Writing product reviews  
Writing Case Studies

Writing Reports: Feasibility report, Progress reports, Evaluative reports

Surveys: Conducting surveys- Designing questionnaires, Collecting data - Writing descriptive reports

#### Module 4: Writing for Professional Purposes II

Writing CVs

Letter Writing: Transmittal and cover letters - Emails

Writing summaries

Writing memos

On writing blogs

Etiquette in writing

Core Text:

Code	Title	Author	Publisher
ENG2 A03	WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS	Dr. Jacob George & Dr. Anwar Sadath	University of Calicut

**ENG2 A04 ZEITGEIST: READINGS ON CONTEMPORARY CULTURE**

COURSE CODE	ENG2 A04
TITLE OF THE COURSE	<b>ZEITGEIST: READINGS ON CONTEMPORARY CULTURE</b>
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	2
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90 (5hrs/wk)

**1. OBJECTIVES OF THE COURSE**

- a. To inculcate the values enshrined in the constitution of India and to provide an insight on the secular framework of the country.
- b. To familiarize the learners with concepts such as conservation, sustainability and the life of the marginalized and their interconnectedness.
- c. To foster among learners an awareness of the diverse problems faced by women and the sexual minorities and to promote a culture of inclusion and mutual respect.
- d. To understand the "human" as articulated among the various cultures and promote a multicultural and plural understanding of rights.

**2. COURSE DESCRIPTION****I COURSE SUMMARY**

Module 1:	Social Issues	20 hrs
Module 2:	Environment	20 hrs
Module 3:	Gender	18 hrs
Module 4:	Human Rights	20 hrs
Evaluation		12 hrs
<b>Total</b>		<b>90 hrs</b>

**II COURSE DETAILS:**

**Module 1: Indian Constitution and Secularism**

1. Preamble to the Constitution of India
2. Should Gandhi's Assassin be Killed?: Pearl S. Buck
3. Toba Tek Singh: Saadat Hassan Manto
4. The Flag: Kamala Das

**Module 2: Sustainable Environment**

1. The End of Living and the Beginning of Survival: Chief Seattle
2. On Killing a Tree: Gieve Patel
3. Zlateh the Goat: Issac Bashevis Singer

**Module 3: Gender**

1. The Story of an Hour: Kate Chopin
2. The First time I Uttered a Prayer: Lee Mokobe
3. Claiming an Education: Adrienne Rich

**Module 4: Human Rights**

1. Refugee Blues: W H Auden
2. Amnesty: Nadine Gordimer
3. Akkarmashi: Sarankumar Limbale (Extracts from Chapter 1)
4. The Meaning of Life: Yuval Noah Harari (Extracts from Chapter 19)

Code	Title	Author	Publisher
ENG2 A04	ZEITGEIST: READINGS ON CONTEMPORARY CULTURE	BoS, University of Calicut	University of Calicut

## ENG3 A05 SIGNATURES: EXPRESSING THE SELF

COURSE CODE	ENG3 A05
TITLE OF THE COURSE	<b>SIGNATURES: EXPRESSING THE SELF</b>
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	3
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90 (5hrs/wk)

**1. OBJECTIVES OF THE COURSE**

- To enable the students to read and critically appreciate the different genres of expressing the self
- To appreciate the fluid and flexible narratives of self expression that transcend the conventions of genre
- To understand how personal narratives intersect with the larger social realities
- To read personal narratives that move beyond the individual self to express the collective self
- To understand how the distinctions between fact and fiction blur in personal narratives

**2. COURSE DESCRIPTION****I. COURSE SUMMARY**

Module 1:	Autobiographical Writings and Memoirs	28 hrs
Module 2:	Speeches and Testimonies	25 hrs
Module 3:	Diary entries and Letters	25 hrs
	Evaluation	12 hrs
<b>Total</b>		<b>90 hrs</b>

**II. COURSE DETAILS**

## Module 1: Autobiographical Writings and Memoirs

- Memoirs: Pablo Neruda (Excerpts)
- Pilgrim at Tintercreek: Annie Dillard (Excerpts)
- Wings of Fire: A.P.J. Abdul Kalam (Excerpts)
- I Stand With You Against the Disorder: Jeanette Armstrong
- When I was Growing Up: Nellie Wong

## Module 2: Speeches and Testimonies

- Retirement Speech: Sachin Tendulkar
- Art, truth and Politics: Harold Pinter
- Charlie Chaplin's Final Speech in the movie 'The Great Dictator'
- Voices from Chernobyl: Svetlana Alexievich (Excerpts)
- Breaking Silence: Janice Miri Kitani

Module 3: Diary entries and Letters

1. A Diary of a Young Girl: Anne Frank (Excerpts)
2. The Secret Diary of Adrian Mole aged 13  $\frac{3}{4}$ : Sue Townsend (Excerpts)
3. Nenjamparamba Letters: M.A. Rahman
4. Letters from a father to his daughter: Jawaharlal Nehru
5. Sylvia Plath's letter to her mother

Core text:

Code	Title	Author	Publisher
ENG3 A05	SIGNATURES: EXPRESSING THE SELF	BoS, University of Calicut	University of Calicut



**ENG4 A06 SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES**

COURSE CODE	ENG4 A06
TITLE OF THE COURSE	<b>SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES</b>
SEMESTER IN WHICH THE COURSE TO BE TAUGHT	4
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90 (5hrs/wk)

**1. OBJECTIVES OF THE COURSE**

- a. To make the learners aware of the humanist dimensions of literature and media in the contemporary world.
- b. To enable the learners to understand concepts like globalization, commercialization and Intellectual Property Rights through new literatures.
- c. To inculcate the spirit of universal brotherhood by presenting critiques of race, xenophobia, war and national borders.
- d. To disseminate knowledge about the rights of minorities such as children, animals and the disabled and thus create a positive change in the societal perception of them.

**2. COURSE DESCRIPTION**

**I COURSE SUMMARY**

Module 1:	Literature and Media	15 hrs
Module 2:	Globalization and IPR	15 hrs
Module 3:	Nation and its Boundaries	24 hrs
Module 4:	The Marginalized and their Rights	24 hrs
Evaluation		12 hrs

**Total** **90 hrs**

**II. COURSE DETAILS**

**Module 1: Literature and Media**

1. "Divided Times": Amanda Michalopoulou
2. Komala: Santhosh Echikkanam

**Module2: Globalization and IPR**

1. Cheriya Meenukalum Valiya Malsyavum: N. P. Hafis Mohammed
2. Manjal: Satchidanandan
3. What Work Is: Philip Levine

**Module 3: Nation and Its Boundaries**

1. Home: Warsan Shire
2. Love Across the Salt Desert: K. N. Daruvalla
3. No men are Foreign: James Kirkup
4. Death Fugue: Paul Celan
5. Jamaican Fragment: A.L. Hendricks

**Module 4: The Marginalized and their Rights**

1. UN Speech: Malala Yousufzai (July 12, 2013)
2. Caring for Animals: Jon Silkin
3. The Cry of the Gull: Emmanuelle Labroire (Excerpts)
4. Average Waves in Unprotected Waters: Anne Tyler

Code	Title	Author	Publisher & Year
ENG4 A06	SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES	BoS, University of Calicut	University of Calicut